

Teacher Name	Bandera-Duplantier	Unit Name	Voice in Synthesis
Course	English II PreAP	Dates	2/13-2/17

Monday	Daily Objective:		
(2/13)	SWBAT:		
	Read closely Literary and historical texts.		
pp. 111-114	2. Identify and explain a counter argument.		
	3. Explain how different characters' perspectives change over the course of <i>The</i>		
Lesson 3.12 is what we are	Crucible.		
building to while reading			
the Crucible.	Agenda with Approximate Time Limits:		
	Blooket Vocabulary		
	2. Finish Act 3		
	3. Act 3 Character Map		
	4. Character Log Exit Slip		
	Formative Assessment: Character Map and Log		
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	Modifications: Sentence Starters, Sentence Stems, Sample Completed		
	Sentences, Rhetorical Analysis Verbs (RAV) Wall, Modified Vocabulary Quiz		
	Intervention: Co-Teacher, Electronic Submission and Spontaneous Feedback,		
	Students Establishing the Rhetorical Analysis Verbs (RAV) Wall		
	Extension: The Movie		
	Follow-Up/Homework: Vocabulary Quiz and Major 2 on Friday		
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	Unit 3 Goal: To build students' analytical reading and writing skills so that		
	they can develop and assert their evidence-based opinions with greater		
	confidence and clarity.		



Tuesday	Daily Objective:		
(2/14)	SWBAT:		
	Read closely Literary and historical texts.		
pp. 111-114	2. Identify and explain a counter argument.		
	3. Explain how different characters' perspectives change over the course of <i>The</i>		
Lesson 3.12 is what we are	Crucible.		
building to while reading			
the Crucible.	Agenda with Approximate Time Limits:		
	1. Blooket Vocabulary		
	2. Cast Roles for Act 4		
	3. Begin Act 4		
	4. Character Log Exit Slip		
	Formative Assessment: Character Log Exit Slip		
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	Modifications: Sentence Starters, Sentence Stems, Sample Completed		
	Sentences, Rhetorical Analysis Verbs (RAV) Wall, Modified Vocabulary Quiz		
	Intervention: Co-Teacher, Electronic Submission and Spontaneous Feedback, Students Establishing the Rhetorical Analysis Verbs (RAV) Wall		
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	Extension: The Movie		
	Follow-Up/Homework: Vocabulary Quiz and Major 2 on Friday		
	Unit 3 Goal: To build students' analytical reading and writing skills so that		
	they can develop and assert their evidence-based opinions with greater		

confidence and clarity.



Wednesday/Thursday Daily Objective: (2/15-2/16)

pp. 111-114

Lesson 3.12 is what we are building to while reading the Crucible.

SWBAT:

- 1. Read closely Literary and historical texts.
- 2. Identify and explain a counter argument.
- 3. Explain how different characters' perspectives change over the course of *The* Crucible.

Agenda with Approximate Time Limits:

- 1. Blooket Vocabulary
- 2. Finish Act 4
- 3. Final Character Map
- 4. Review for Major 2
- 5. Finish Movie—Time allowing
- 6. Character Log Exit Slip

Formative Assessment: Character Map

Modifications: Sentence Starters, Sentence Stems, Sample Completed Sentences, Rhetorical Analysis Verbs (RAV) Wall, Modified Vocabulary Quiz

Intervention: Co-Teacher, Electronic Submission and Spontaneous Feedback, Students Establishing the Rhetorical Analysis Verbs (RAV) Wall

Extension: The Movie

Follow-Up/Homework: Vocabulary Quiz and Major 2 on Friday

Unit 3 Goal: To build students' analytical reading and writing skills so that they can develop and assert their evidence-based opinions with greater confidence and clarity.



Friday	Daily Objective:	
(2/17)	SWBAT:	
	Read closely Literary and historical texts.	
pp. 111-114	2. Identify and explain a counter argument.	
	3. Explain how different characters' perspectives change over the course of <i>The</i>	
Lesson 3.12 is what we are	Crucible.	
building to while reading		
the Crucible.	Agenda with Approximate Time Limits:	
	Vocabulary Quiz	
	2. Major 2—Moral Character in <i>The Crucible</i>	
	Formative Assessment: Vocabulary Quiz and Major 2	
	Modifications: Sentence Starters, Sentence Stems, Sample Completed	
	Sentences, Rhetorical Analysis Verbs (RAV) Wall, Modified Vocabulary Quiz	
	Intervention: Co-Teacher, Electronic Submission and Spontaneous Feedback,	
	Students Establishing the Rhetorical Analysis Verbs (RAV) Wall	
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	Extension: The Movie	
	Follow-Up/Homework:	
	Unit 3 Goal: To build students' analytical reading and writing skills so that	
	they can develop and assert their evidence-based opinions with greater	
	confidence and clarity.	